

ENGABU ZA TOORO

Tooro Youth Platform For Action

Accredited to provide Advisory Services to UNESCO (ICH Convention)



The Group Photo: left to Right seated (facilitators: Mr. Stephen Rwagweri, Ms. Agnes Kabaikya, Mr. Daniel Kaweesi, Ms. Emily Drani and Mr. Businge Gerald). The rest of the members (standing) participated in the workshop as trainees.



2018

Annual Report

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A. THE PURPOSE OF ENGABU ZA TOORO

a) **Vision Statement**

To achieve a population that is having optimum human creativity, self reliance and highest sense of identity.

b) **Mission Statement**

Enhancing the vitality of culture through indigenous knowledge research, safeguarding heritage, development of Youth talents and creative enterprises, and application of culture-based approach to the promotion of gender balance, rights of indigenous peoples, peace building, good governance, environmental sustainability, and responsible tourism for achieving a holistic social change.

a) The 9 Action

Objectives

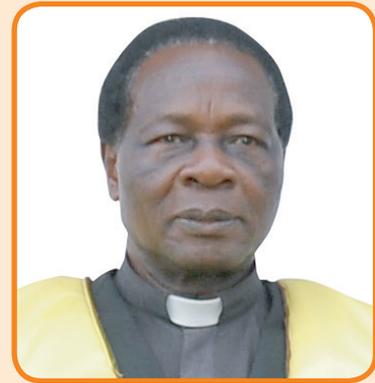
- 1) *Safeguarding folklore, folk art and folk traditions of communities and promoting indigenous knowledge research in Uganda.*
- 2) *Using cultural heritage to mobilize, develop and promote youth talents and creative enterprises for income generation, self reliance and enhancing a sense of identity.*
- 3) *Using cultural heritage to mobilize grassroots women for promotion of gender rights and equal participation.*
- 4) *Contributing to development of indigenous languages as vehicles of cultural expression of communities.*
- 5) *Using cultural heritage to promote peaceful co-existence among communities.*
- 6) *Using cultural heritage and expression to promote good governance and public accountability.*
- 7) *Using cultural heritage and expression to promote environmental sustainability.*
- 8) *Promoting the growth of responsible cultural tourism in Uganda.*
- 9) *Using cultural heritage to promote rights of minorities and indigenous communities.*

b) The 9 core values of Engabu Za Tooro

1. *We cherish heritage, sense of identity and culture-based approach.*
2. *We search for creative solutions to social problems of our time.*
3. *We encourage open mind, discussion and debate toward consensus*
4. *We are assertive on what we believe as true.*
5. *We are consistent and focused in undertakings.*
6. *We excel and stand out in what we consciously engage in.*
7. *We inspire action beyond words and theories.*
8. *We facilitate community processes towards its own self realization.*
9. *We stand by the less advantaged, the vulnerable and the excluded.*

B. THE 2018 ANNUAL STATEMENT OF THE BOARD OF DIRECTORS OF ENGABU ZA TOORO

“Development is a collective Value, pursued through Collective Efforts”.



Dear members, stakeholders and entire fraternity of Engabu Za Tooro, I present to you the 2018 statement of the Board of Directors. As the fourth board, this was the first year in our four years term of office and the second year of implementation of a five year strategic plan where our minds and efforts are directed.

As a Board, we are elected by the membership and entrusted with the responsibility to guide the institution and inspire the stakeholders towards pursuance of the mission which is the very reason of our existence as an organization.

In the year 2018, we did guide the institution through our statutory meetings and the many activities where we participated as members of the board individually, and in some cases, collectively as a board. We officiated workshops, launching of products, commissioning action teams etc. All these are a manifestation that, Engabu Za Tooro in the year under review, was a reality and present in the communities, tackling the social problems that form the target of our action and purpose. We had a year of action and indeed a year of hard work.

We thank the action teams led by Executive Director as head of business who worked

very hard to realize the results as shown in the annual report. On important note, we thank our partners especially UNESCO who contributed technical and financial resources that enabled our work in 2018 and all other stakeholders for all other forms of support that energize us to push forward.

As it is said in my vernacular “*Basiimwa Bwongerwa*” literally meaning “*As you thank for what has been received you also request for more*”. The task is still ahead and the mission is still alive. We extend an appeal to development partners to join and finance different areas of our programme, especially on piloted approach of adapting cultural values, expressions and practices to supporting promotion of good practices of sustainable development agenda.

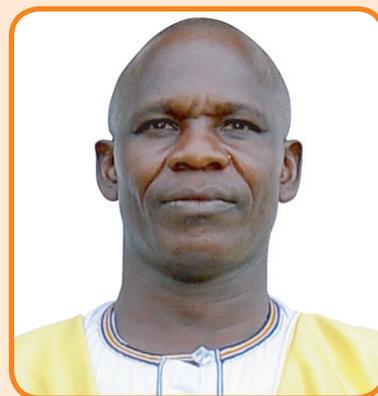
We hope you will all find this report stimulating and inviting.

God Bless you all, God Bless Engabu Za Tooro.

Msgr. Peter Kumaraki
Chairperson, Board of Directors

C. THE 2018 ANNUAL STATEMENT OF EXECUTIVE DIRECTOR OF ENGABU ZA TOORO

“A year of consolidating skills and competences for professional advancement of culture for sustainable development”



Dear members and stakeholders, we bring to you the summary and impressions of our work in 2018. This was a second year in implementing our five years' strategic plan, meant to advance our mission which is built around harnessing cultural heritage as a critical resource in development and advancing a cultural approach to solving social and development problems.

The organization in 2018, following the four pillars of our current strategic plan, performed as follows:

Consolidating the programme areas built on developing cultural heritage and advancing a cultural approach to development.

With the current co-funding from UNESCO, the programme areas have been consolidated with critical results of interventions and emerging new programme concepts. Such emerging concepts among others, have included professionalizing ritual guides in the community who undertake promoting and guiding rituals as a career, engaging the local governments mainstreaming culture in the plans and budgets of local governments, consolidating collected manuscripts and artifacts into a community museum and establishing the

online and offline databases of clans and ritual leaders whom we are working with, not only on safeguarding their Intangible Cultural Heritage, but also on projects of adapting cultural values, expressions and practices into promotion of positive practices and principles of sustainable development. Culture is always blamed as a major roadblock in advancing sustainable development values like gender equality, human rights, good governance etc. but there are rarely any efforts to work with and through culture itself in order to understand it better and negotiate the required changes from working within.

Through our culture-based approach as enshrined in our statement of purpose, we build strategic relationship with critical custodians of culture namely; clan leaders, ritual leaders and folk performers by facilitating them to reclaim their endangered oral traditions, expressions and values and then use the cordial relationship to negotiate adaptation of cultural values and practices to the promotion of principles and practices of sustainable development like good governance, gender equality, human rights and environmental and wildlife sustainability.

Consolidating a diversified resource mobilization strategy that hinges on harnessing local self-help spirit and solidarity and attracting supplementary and international contribution

In the course of the year, the local self-help initiatives have been consolidated into now establishment “*Tutemu Engaro self-help cultural fund*” which bring out a clear philosophy that the survival of our heritage and identity cannot be left solely on external support and the bearers remaining helpless recipients of international charity. Promotion of heritage and identity is about resilience, confidence and independence of mind and means.

The fund has been integrated in programme activities and decentralized to community level to serve the community initiatives as the programme secretariat provides the technical guidance.

The services of performing groups and cultural services’ providers operating under our program areas are being institutionalised and formalised so that they access the market more commercially, profitably and competitively. The main performance indicator on this is the monetary value of these services accessed through the bank accounts statements against the payments and remunerations received and utilised informally.

Programme concepts are also being developed especially on adapting cultural values to issues of sustainable development and marketed to potential development partners for supplementary external funding.

Developing professionalized human resource base for the culture sector at community, national and international levels

Cultural operations, right from community levels have grossly remained informal and without accessing pre-planned and deliberate financing. The UNESCO Co-funded project has had a strong capacity building component which has been implemented in the year 2018. We have created a network of trainers of ICH documentation and published them on our online databases, created community based documenters and established documentation facilities which have been consolidated into an ICH documentation Unit with roles of audio-visual recording, editing, training and online and offline archiving and dissemination.

Capacity Building activities have also increased professionalizing of cultural services provision at community level, with people taking on guiding naming rituals as a career joining those who have been guiding marriage ceremonies as a paid service.

The process of the design and later implementation of the UNESCO co-funded project is increasing the technical capacity of staff which is being transformed into designing more projects and programmes of professionally guiding communities in their efforts to safeguard their Intangible Cultural Heritage. The skills and learning acquired during the design of the UNESCO Co-funded project have been consolidated into a now published book. **“Thinking through the concepts of a project proposal”** which is a guide into designing and implementing

programmes.

Developing and consolidating local, national and international networking with institutions, which are relevant to EZT mission.

The UNESCO Co-funded project expanded and consolidated our working with local institutions relevant to safeguarding the Intangible Cultural Heritage including local governments, cultural institutions, community associations and community based organizations.

Additionally, it strengthened technical working with the ministry of Gender, Labour and Social Development, Uganda National Commission for UNESCO and the Cross Cultural Foundation of Uganda. Regarding building and consolidating relationship with international bodies, in February 2018, we attended the 28th session of the WIPO's Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore in Geneva. In September 2018, Engabu Za Tooro was admitted in associate membership to International Council of Organizations for Folk Art and Festivals and will be installed at Africa sector's meeting which will be hosted by EZT in Fort Portal Uganda in May 2019. This Africa regional meeting of CIOFF is expected to be attended by representatives of over 30 national networks/ sections from African countries. All Ugandan stakeholder organizations will be invited and Uganda's folk heritage will be showcased in a one day folk theatre that is part of this international meeting programme. EZT in the course of the year, attended the 5th Congress of the International Federation of Coalitions For Cultural Diversity in Montreal and the federation adopted a recommendation to support EZT to facilitate establishment of

Uganda Coalitions for Cultural Diversity by 2021. In the year under review, EZT sent a delegation, including one technical staff and two folk performers to attend the UNESCO's 13th Session of Intergovernmental Committee for Safeguarding Intangible Cultural Heritage in Mauritius and this delegation, for the first time since the coming in force of the convention, raised a Uganda's stall, showcasing Uganda's heritage at that session.

Four thematic areas of the overall safeguarding programme of Empaako Naming system and Koogere Oral Tradition which are inscribed on UNESCO Urgent safeguarding list.

The long term overall safeguarding programme of the above cultural elements which is facilitated by this organization features four thematic areas.

- 1- Comprehensive documentation which involves building the technical capacity of the communities to document, through training and increasing accessibility to documentation equipment and instituting documentation attitude and practice, integrated in day to day life of communities.
- 2- Establishing a belief and practice of pooling community resources for safeguarding activities
- 3- Revitalization of observance of rituals, ceremonies and practices
- 4- Mobilizing clan and family institutions as critical pillars for preservation of heritage

The first three areas are well covered in the

performance of the four pillars of the strategic plan as described above. On the fourth thematic area, we piloted influencing and facilitating mobilization and revitalization of family lineages and clans through radio programmes, general clan representatives meetings, single clans meetings, influencing establishment of festivals of lineages and documented and published on one lineage festival (Ekoomi) as a case study. We also established an activity of influencing and facilitating clans to develop clan anthems which are adopted and promoted through radio and social media and used on clan activities. We piloted three clans and the anthems have proved strong tools of mobilizing collective consciousness of clan members around their cultural and clan values and stimulate inter clan learning and competition around promotion of cultural values. We entered into networking relations with **Africa Oral Geneology project implemented by AKEM Consulting Ltd** and funded by American based **Family Search International**, which will document sampled family lineages in Tooro Community. Documentation of family lineages will serve as a tool to mobilize families around safeguarding their heritage.

According to the initiated memorandum of understanding to be signed soon, EZT would closely participate in implementation of this two year project and take over at the phase and stage to consolidate and build on the results.

The overall performance in 2018 and the focus of 2019

These four interlocking and interconnected strategic areas, performed in unison to bring out our results and impact of 2018. However, there was less performance on the area of developing and marketing projects to diversify the programme areas as major deliverables of the year relied mainly on the ongoing UNESCO Co-funded project. In 2019 therefore, this strategic area will remain at priority one regarding time and resources investment.

The key action areas will include

- Developing project concepts and engaging several potential partners.
- Launching of Tutemu Engaro Self-help Cultural fund
- Executing UNESCO co-funded Empaako project UGA01210 on the remaining deliverables of a video and print productions.
- Launching the CIOFF Uganda chapter.

In conclusion, the 2018 was a year of results and I thank all partners and action teams that enabled Engabu Za Tooro to continue as a going concern.

Advance this support in 2019 and years ahead. "Obumu habwekigendererwa"



Stephen Rwagweri
Executive Director/ Lead Consultant

HERE WE ARE – NIITWE BANU

Engabu Za Tooro delegation to the 13th Session of UNESCO's Inter-governmental committee for safeguarding of the Intangible Cultural Heritage sitting in Swami Vivekananda International Convention Centre (SVCC) Port Louis, Republic of Mauritius (26th November – 1st December, 2018).



Stephen Rwagweri (technical staff/lead consultant) to present Empaako Project Report.
Stephen Mugabo a.k.a Kijegere and Zebidayo Mwesige a.k.a Kaserebe Mukwikwi (Folk artists) to showcase Empaako naming rituals.

D. ORGANIZATION AND MANAGEMENT

Engabu Za Tooro's Board of Directors had three meetings across the year presided over by Msgr. Peter Kumaraki, the chairman of the Board.

The Board elected Mrs. Mabiho Winifred Baguma Atwoki as the vice chairperson and Mr. George Mwebembezi as the treasurer. The board approved project reports, performed reviews and created a number of policies.

The office maintained a core team of 5 staff whose work was supplemented by 4 volunteers, 2 consultants and 4 interns, 5 Empaako community coordinators and a network of 70 community based process facilitators.



THE 4TH BOARD OF DIRECTORS OF ENGABU ZA TOORO

The Patron



Prof. Oswald Ndoleriire Ateenyi

Chairperson



Msgr. Peter Kumaraki Araali

Executive Director



Mr. Stephen Rwagweri Atwoki

Members of the Board



Mr. George Mwebembezi
Atwoki



Mrs. Mary Tibamwenda
Atwoki



Mr. Isaaya Kalya Atwoki



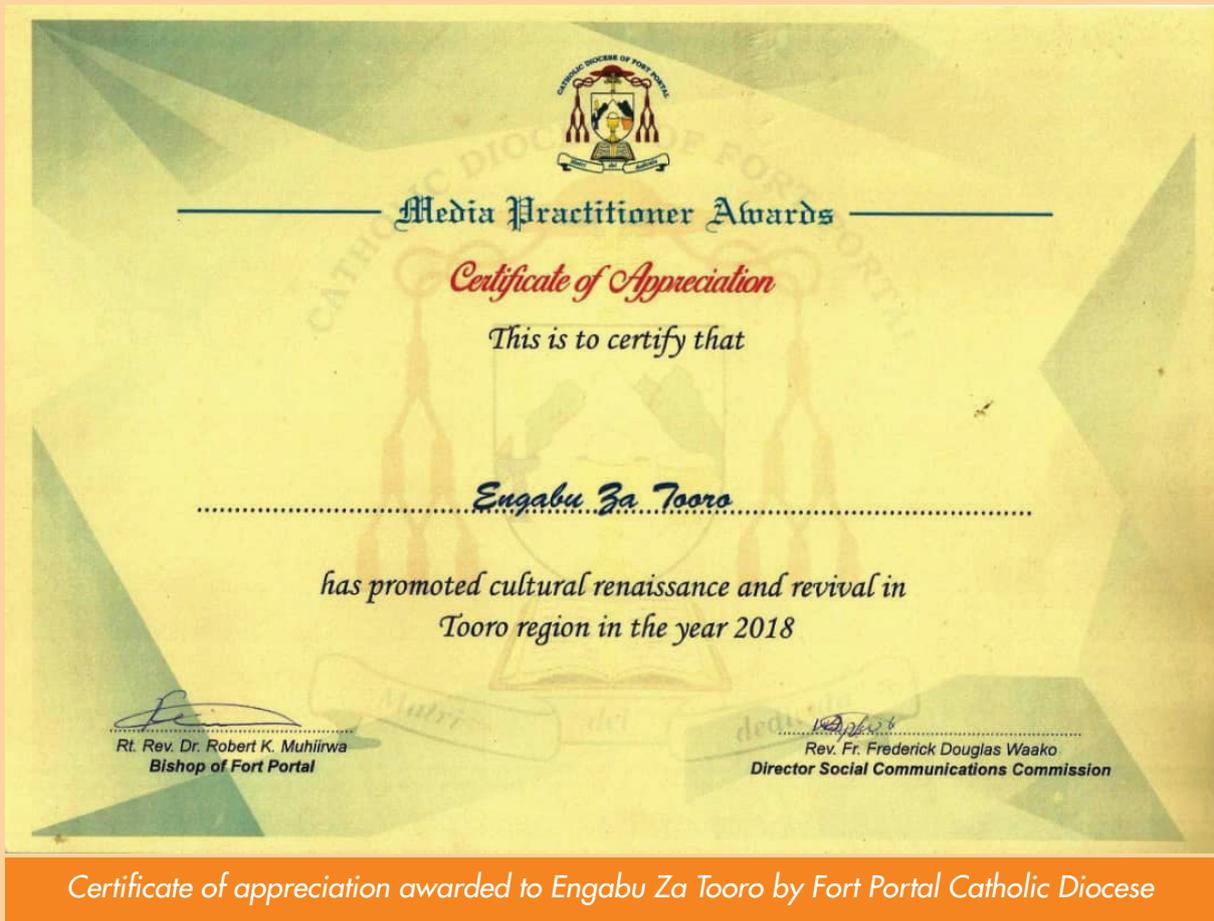
Ms. Barbara Kabanyoro Ateenyi



Mrs. Winifred Mabilho Atwoki



Mrs. Vanice Kagaba Amooti



Certificate of appreciation awarded to Engabu Za Tooro by Fort Portal Catholic Diocese



The Bishop of Fort-Portal Catholic Diocese, Rt. Rev. Dr. Robert K. Muhirwa Akiiki awarding Engabu Za Tooro the Certificate of appreciation as L.C.5 Chairman of Kabarole District Mr. Richard Rwabuhinga (standing on the left to the Bishop) looks on.

E. PROGRAMME HIGHLIGHTS

a) Indigenous Knowledge Research and Safeguarding Cultural Heritage Programme Area.

The goal of this programme area is to safeguard cultural heritage and promote indigenous knowledge research. This year the following actions were done in line with this programme area.

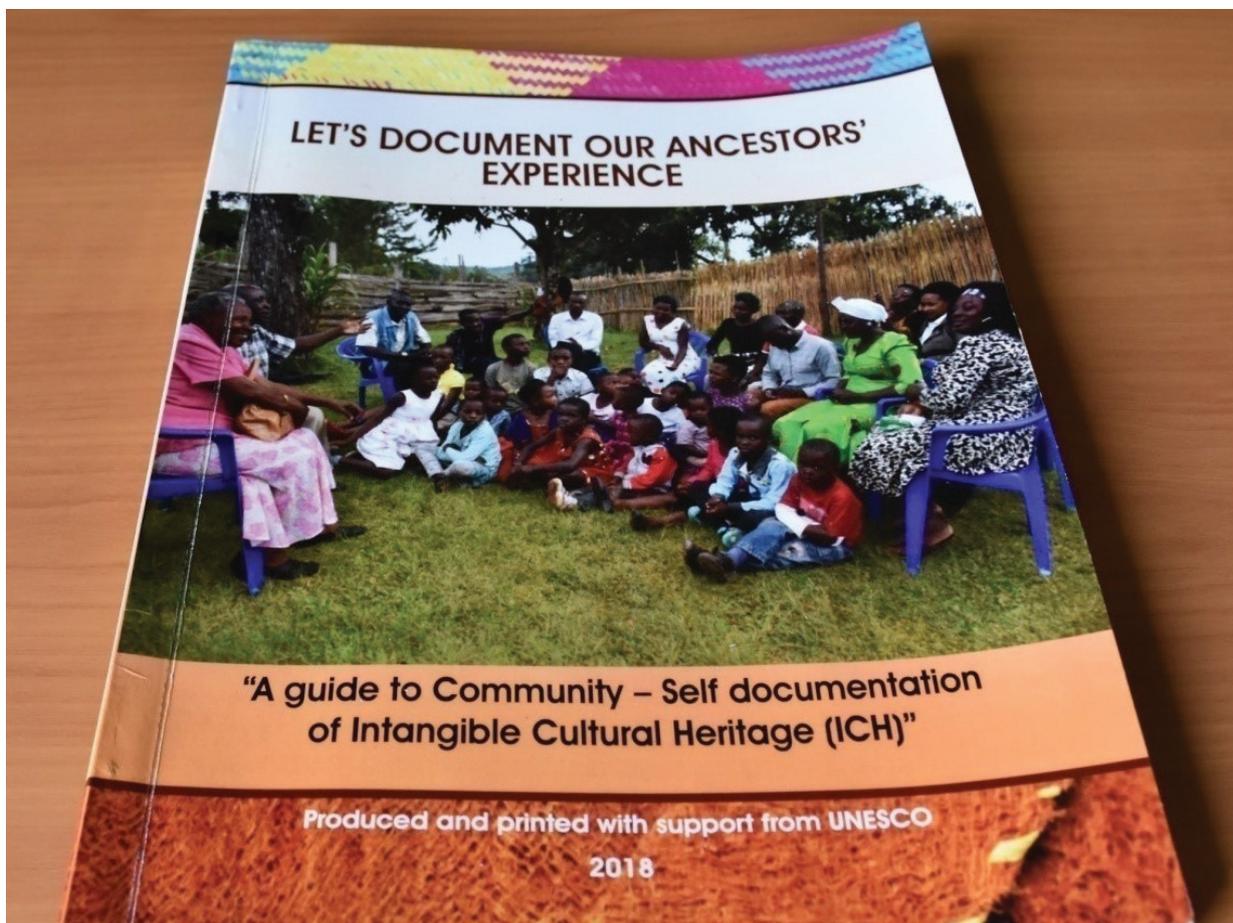
1. Signed a contract to implement a UNESCO Co-funded Empaako safeguarding project (File No. 'UGA 01210').

Engabu Za Tooro signed a contract with UNESCO to implement a 21-months project co-funded by UNESCO to a tune of US\$ 232,120 on documentation and revitalization of ceremonies and practices association with Empaako naming system in western Uganda. As a result the following have been done by Engabu Za Tooro.

i) Developing a Documentation Guide Book

As part of facilitating communities to document their heritage, a documentation guide book (A Guide to Community self-documentation of Intangible Cultural Heritage) has been developed and published in English language and is now being translated into Runyor-Rutooro language. This book gives guidelines on the methodologies of documenting an element of Intangible Cultural Heritage as a safeguarding measure. This book will also promote research as a safeguarding measure of ICH not only about Empaako Heritage among the local communities but on other ICH elements worldwide.

Accessed at: www.engabuzatooro.or.ug > documents > publications



A photo of the Community-self Documentation guide book

ii) Trained and Commissioned Community-Based Documenters

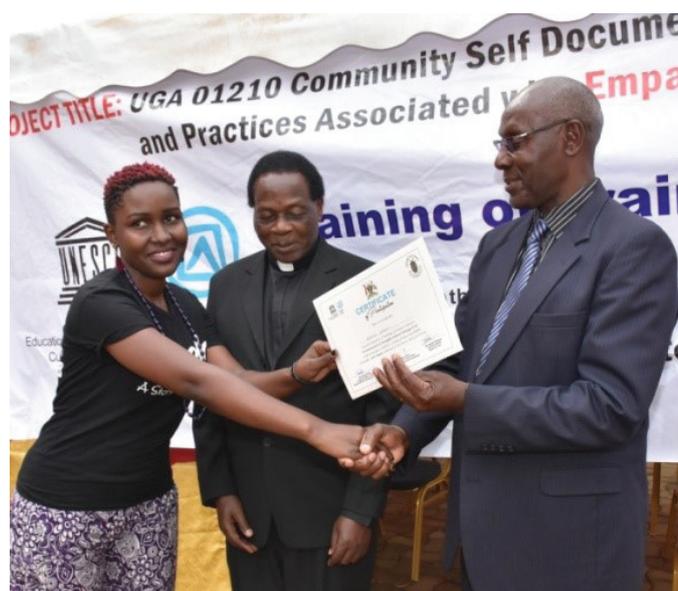
60 community based documenters were trained and commissioned. These are responsible for identifying key respondents and ceremonies during data collection on Empaako heritage as well as coordinate information gatherings and resource mobilization in their respective communities. They are spread across 5 Communities of Empaako; Batuku, Batooro, Banyabindi, Banyoro and Batagwenda Communities of western Uganda.



Community-based documenters holding their certificates after being commissioned. Center Left is Mr. Isaya Kalya Atwoki & Center Right is Mr. Stephen Rwagweri Atwoki

iii) Trained and Certified Trainers in ICH Documentation

15 professionals have been identified, trained and certified by Engabu Za Tooro under a UNESCO Co-funded project File No. 'UGA 01210". These trainers have been published on Engabu Za Tooro social media platforms and website and on the Ministry of Gender, Labour and Social Development website, making them available and accessible for consultations on matters of Intangible Cultural Heritage documentation within the framework of UNESCO 2003 Convention.



Prof. Oswald Ndoleriire Ateenyi awarding a certificate of participation to Brendalyn Kirungi Abbooki after the TOT workshop



Prof. Oswald Ndoleriire, the Patron of EZT and the Exec. Director Mr Stephen Rwagweri receiving the documentation equipment from the supplier Mr. Patrick Ntege as Mr. Charles Nyakwebara (L) and Mr. Mwebembembezi George (C) look on.

iv) Producing a Book on Empaako Heritage

Information about Empaako naming system is being compiled into a book. This ongoing exercise is being guided by the interview schedule which was developed and adopted in Capacity Building workshop held in December 2018 at Fort Breeze Hotel in Fort-Portal. The purpose of this book is to consolidate all the information needed to understand the Empaako heritage and other elements closely connected to Empaako practice. It will be put in local, national and international museums and libraries and onto online platforms to

facilitate educationists and researchers on culture.

v) Established an ICH Documentation Unit

In August 2018, Engabu Za Tooro established an ICH documentation unit with the state-of-the art equipment used for audio-visual recordings, video editing, photo editing, and production and archiving of videos, films documentaries and training, Engabu Za Tooro uses this unit to carry out its operations but also the Unit is being hired by the community to offer services at a cost recovery basis



Msgr. Peter Kumaraki opening the ICH unit



A cross section of ICH documentation equipment

vi) Revamped the Online Communication

In 2018, Engabu Za Tooro revamped its online presence by creating accounts on several online communication platforms such as audio farm, flickr and blog to easily store/ archive and share audio files, songs, news articles, photos and video clips. This has strengthened the existing communication systems like website, twitter and facebook thus tremendously increasing the number of people following our programmes.

2018 Results

- 1 A guide book to Community-self documentation of Intangible Cultural Heritage published and 500 copies distributed
- 2 15 Trainers in ICH documentation Certified
- 3 60 community based documenters Commissioned
- 4 70 Cultural practitioners empowered with knowledge and skills about ICH documentation.
- 5 A video script for Empaako naming ceremony developed and adopted
- 6 10 Data collection teams commissioned

7 Improved online visibility

- Viewers of Website (www.engabuzatooro.or.ug) increased from 2000 to 4,208 visitors
- Views of Blog (www.engabutooro.blogspot.com) increased from 513 to 34,158 views
- Followers of Twitter (http://twitter.com/ezt_uganda) , increased from 1020 to 2,737 followers
- Followers of Facebook (<https://facebook.com/Engabu-Za-Tooro-Organisation-124973400901132>) increased from 3490 to 5,000 followers/likes
- Audio farm plays on (<https://soundcloud.com/engabu-zatooro>) raised to 1,463 plays
- Photos uploaded to flickr (<https://www.flickr.com/people/158032353@N06/n>) attracted 107 Views
- Local music Videos on Youtube (<http://www.youtube.com/user/Engabuzatooro>) attracted 23,700 views.

2. Became an Associate Member of CIOFF (International Council of Organizations for Folklore, Folk Art and Festivals)

During the 48th International Council of Organizations for Folklore, Folk Art and Festivals (CIOFF) Congress in Russia, Engabu Za Tooro was accepted as an associate member of CIOFF and with support of CIOFF, Engabu Za Tooro is in the process of creating a National Section by developing open contacts with other folklore organizations, festivals and groups in order to become more and more representative of the traditional culture of Uganda so as to fulfill the conditions to apply

for full membership or national section. Through this platform, Engabu Za Tooro will promote research, documentation and preservation of indigenous knowledge associated with Intangible Cultural Heritage through dance, music, songs, games, rituals, ceremonies, customs, traditional crafts, costumes and food and thus contributing to preservation of cultural identity of the communities where it is operating.



CIOFF®
CONSEIL INTERNATIONAL DES ORGANISATIONS DE
FESTIVALS DE FOLKLORE ET D'ARTS TRADITIONNELS
Partenaire officiel de l'UNESCO
Accrédité auprès du Comité PCI de l'UNESCO

CIOFF® AFRICA

Cameroon -Douala on September 04, 2018

Réf/CIOFF/PDT/**0015/09**

The President of CIOFF Sector Africa

To Mr. Stephen Rwagweri, Executive
Director Engabu Za Tooro, Uganda.

Subject: agreement of your application file for candidacy as associate member of CIOFF

Mr. Director,

I acknowledge good reception of your file referenced referencing the object in the margin.

As a follow-up, I have the honor to inform you that your request has been received and sent to the Executive Board of CIOFF Africa, after a study of your application file and at the 48th Congress to be held in September 2018 in Russia. and will be approved during the Congress in Bashkortostan.

By decision of the Sector CIOFF Africa, I have the honor to mark my agreement to the request of your application file as associate member of CIOFF.

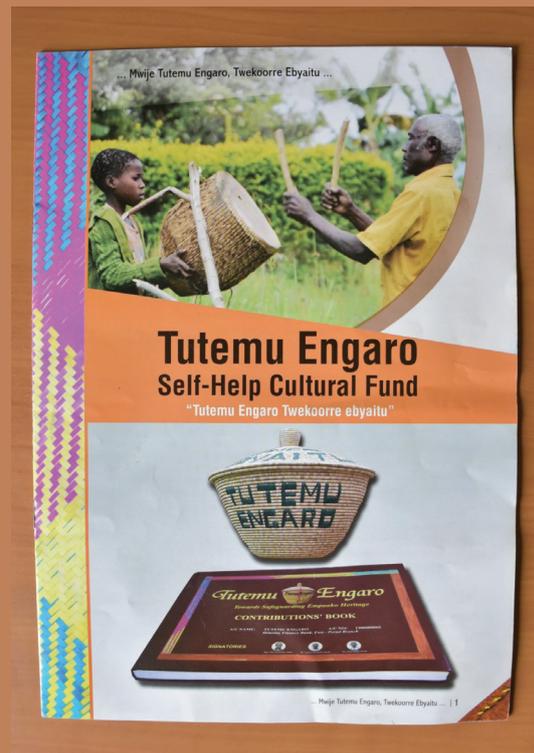
Please accept, Sir, the assurance of my perfect consideration.

Prince Isaac YAMEKUE
Président CIOFF® Afrique

3) Establishment of Tutemu Engaro Fund

A concept of a community self-help fund that rekindles and builds on the traditional spirit of self-reliance and solidarity to pool community resources for safeguarding culture was established and is yet to be launched. This fund will help safeguard, promote and preserve culture through offering scholarship to produce Runyoro-Rutooro language professionals, mobilization for revitalization of observance of naming, marriage and succession rituals and comprehensive documentation of folk stories, traditional music and dance.

Accessed at: www.engabuzatooro.or.ug > documents > publications



4) Professionalizing Ritual Guides

Engabu Za Tooro began on a strategy of professionalizing ritual guides in the community who undertake promoting and guiding rituals as a career. We target the youth and so far a total of 11 people have been



Zebidayo Mwesige (R), Mugabo Stephen (L) posing with a UNESCO delegate in Port Luis, Mauritius

professionalized and the campaign is still ongoing. Efforts are in place to significantly give relevant exposure and skills to the ritual guides.

5) Radio Programme

In 2018, EZT started a weekly two hours radio talk show on Voice of Tooro FM station (Wednesdays 10:00pm-12:00 Midnight). This programme informs the people on the progress of the projects, mobilizes participation and disseminates results of on-going activities in the Organisation. Influencing and facilitating mobilization and revitalization of family lineages and clans.

6) Establishing online and offline database of Clan/Ritual leaders

We identified and profiled over 35 clan and ritual leaders whose details are in a database which is accessed manually and electronically. EZT is closely working with these leaders to entrench projects on adapting cultural values, expression, practices of Cultural Heritage for sustainable development.

7) Inspiring the development of Clan Anthems

In this year, Engabu Za Tooro established an activity of inspiring, influencing and facilitating clans to develop clan anthems which are adopted and promoted through radio and social media and used on clan activities. We piloted three clans and the anthems have proved strong tools of mobilizing collective consciousness of clan members around their cultural and clan values and stimulate inter clan learning and competition around promotion of cultural values.

8) Developing a Guide to Research

The skills and learning acquired during the design of the UNESCO Co-funded project have been consolidated into a now published **“Thinking through the Concepts of a Project Proposal”**. This initiative is aimed at increasing the technical capacity of staff to develop projects and professionally guiding communities in their efforts to safeguard their Intangible Cultural Heritage.

Accessed at: www.engabuzatooro.or.ug > documents > publications



b) Culture and Environment Programme Area

The programme goal is using culture consciousness of the people to promote environmental sustainability.

2018 actions on this programme area.

- On-going research and documentation of endangered plant species
- On-going research and documentation of plants that produce materials for making of cultural tools, crafts and instruments especially those associated with Empaako naming systems.
- Promotion of plant species that are associated with Empaako naming system especially those planted for every newly born baby boy as part of the naming rituals.

2018 Results

- Stimulating Planting of trees during Empaako naming ceremonies in respective Empaako Communities.
- On-going research on species of trees that can be planted in specific areas as a ritual during Empaako naming system.

A photo showing the cover page of the Guide to research



EZT Delegation: Mr. Stephen Rwagweri (Center), Zebidayo Mwesige (L), Mugabo Stephen (R) in Port Luis, Mauritius

c) Development of Youth Talents and Cultural Enterprise Programme Area

The goal of this programme area is developing youth talents and creative and cultural enterprises for self-reliance and enhancing a sense of identity. This programme area performed as follows in 2018;

1) Engabu Za Tooro Troupe in Port-Louis in the Republic of Mauritius

Engabu Za Tooro's cultural practitioners led by Zebidayo Mwesige Abbooki (Kaserebe Mukwikwi), a folklore artist and Stephen Mugabo Abbooki (Kijegere), Performed folk dance and entertained delegates at the sidelines of the UNESCO's 13th session of



EZT ICH crew members, Mr. Julius Isingoma (on camera) and Moses Karamagi

Intergovernmental Committee for Safeguarding of Intangible Cultural Heritage that took place at Swami Vivekananda International Convention Centre (SVCC) in Port Louis in the Republic of Mauritius from 26th November to 1st December 2018. The audience included among others UNESCO ambassadors from around the world, UNESCO experts, ministers of culture from around the world and other delegates. Engabu Za Tooro facilitated this initiative in the spirit of nurturing, mentorship, promotion and supporting youth talents as key actions of this programme area.

2) Youth and ICH Documentation

Since the launching of the ICH documentation Unit in August 2018, youths are continuously being recruited, trained and mentored and given skills in equipment handling to carryout photography and videography on social events and platforms as income generating activities. This in return strengthens documentation as a safeguarding measure of cultural heritage. In addition through training of trainers and capacity building workshops, youths were certified as trainers in ICH Documentation.

2018 Results

- 31 Youths trained in technical skills of documentation equipment handling
- 7 Youths certified as trainers in ICH documentation

3) Engabu Za Tooro Brass Band

This is a marching Band which targets training less advantaged urban youth in music and skills of playing band instruments. This permanent project has continued to register increase in the number of new youth recruited and those obtaining support to further their education. The Band continued to offer services in mobilization of the masses for social and economic development agenda, contracted by NGO's, Public and private sectors.

2018 results

- 9 new members recruited.
- 81 members trained
- 11 members (5 girls, 7boys) graduated to further studies.
- 5 members got scholarship.
- 52 service contracts signed



Engabu Za Tooro Brass Band performing during the International Peace Day celebrations in Booma grounds, Fort Portal



Engabu Za Tooro Cultural Troupe performing during the International Peace Day celebrations in Booma grounds, Fort Portal

4) Engabu Za Tooro Cultural Troupe

This club recruits less advantaged youth and helps them to discover, develop and promote their talents in performing arts in order to better themselves so as to improve their education and quality of life through exploiting their talents. In 2018, the troupe continued to recruit, train, research on folk dances, rehearse and performing music and drama. Through such, the troupe



Msgr. Peter Kumaraki, the board Chairman and the E.D, Mr. Stephen Rwagweri after awarding travel sponsorship to Mr. Mwesige Z. and Mr. Mugabo S.

helps to entertain, educate and sensitize the public on social problems and development issues.

2018 results

- 327 Service Contracts Signed
- 1 major project executed.
- 23 members received bursaries.

5) Engabu Za Tooro Cultural Production

This is a collection of artists in Music, Drama and Comedy who are identified, mentored and promoted by the programme. In 2018, these artists released 8 songs and continue to compose, produce and perform music at local and international level. Some of them graduate to offer entertainment services to national platforms like Televisions and theatres. Notably, Mr. Zebidayo Mwesige A.K.A Mukwikwi is now employed to perform comedy and drama skits on TV WEST which is a government Television based in western Uganda. In 2018.

2018 results

- 9 New releases / productions
- 1 Member graduating to perform at National Television

6) Weekly Community Theatre/ Cultural Evening

This program continues to promote cultural education and entertainment through reconstructing the popular traditional concept and practice of family evening recreation around the fire place. A cross section of the young and adults gather every Sunday evening to share on cultural practices, values through storytelling, poetry, folk dances and drama skits. This platform has continued to facilitate intergenerational communication of culture and hence preserving and promoting culture for social and economic development.

2018 Results

- Increase in total gate collections.
- Increase in Special donations
- Average size 250 people



A gathering being entertained at Koikoi cultural center in Fort Portal in December 2018 during the ceremony to welcome Engabu Za Tooro delegates from Mauritius

F. LINKING AND NETWORKING ACTIVITIES



Happy moment: Mr. Stephen Rwagweri (center) after giving Empaako Jumpers to colleagues after the IFCCD meeting in Montreal, Canada

F. LINKING AND NETWORKING ACTIVITIES

Engabu Za Tooro maintained membership, affiliation and accreditation to its strategic organizations and networks for information sharing and exchange learning. In 2018, Engabu Za Tooro attended and participated in the following international activities;



Mr. Stephen Rwagweri (in green suit) presenting a report during the UNESCO's 13th session of Intergovernmental Committee for Safeguarding of ICH in Port Louis, Mauritius

- The UNESCO's 13th session of Intergovernmental Committee for Safeguarding of Intangible Cultural Heritage at Swami Vivekananda International Convention Centre (SVCC) in Port Louis in the Republic of Mauritius from 26th November to 1st December 2018. A delegation of 3 people represented Engabu Za Tooro.

- The 5th Congress of International Federation of Coalitions for Cultural Diversity (IFCCD) in Montreal, Canada. During this conference, Engabu Za Tooro was officially admitted as an associate member to represent Uganda in the Federation. Engabu Za Tooro's Executive Director used the platform to seek support from the federation to mobilize Ugandan organizations in the field of art and culture to form a Uganda Coalition as a gateway to gaining full membership to the federation.



Mr. Stephen Rwagweri (in green suit) during the IFCCD meeting in Montreal, Canada

Tutemu Engaro



Towards Safeguarding Empaako Heritage

CONTRIBUTIONS' BOOK

A/C NAME: TUTEMU ENGARO A/C NO: 1300080066
Housing Finance Bank, Fort - Portal Branch

SIGNATORIES



Mr. Peter Kumaraki Araali

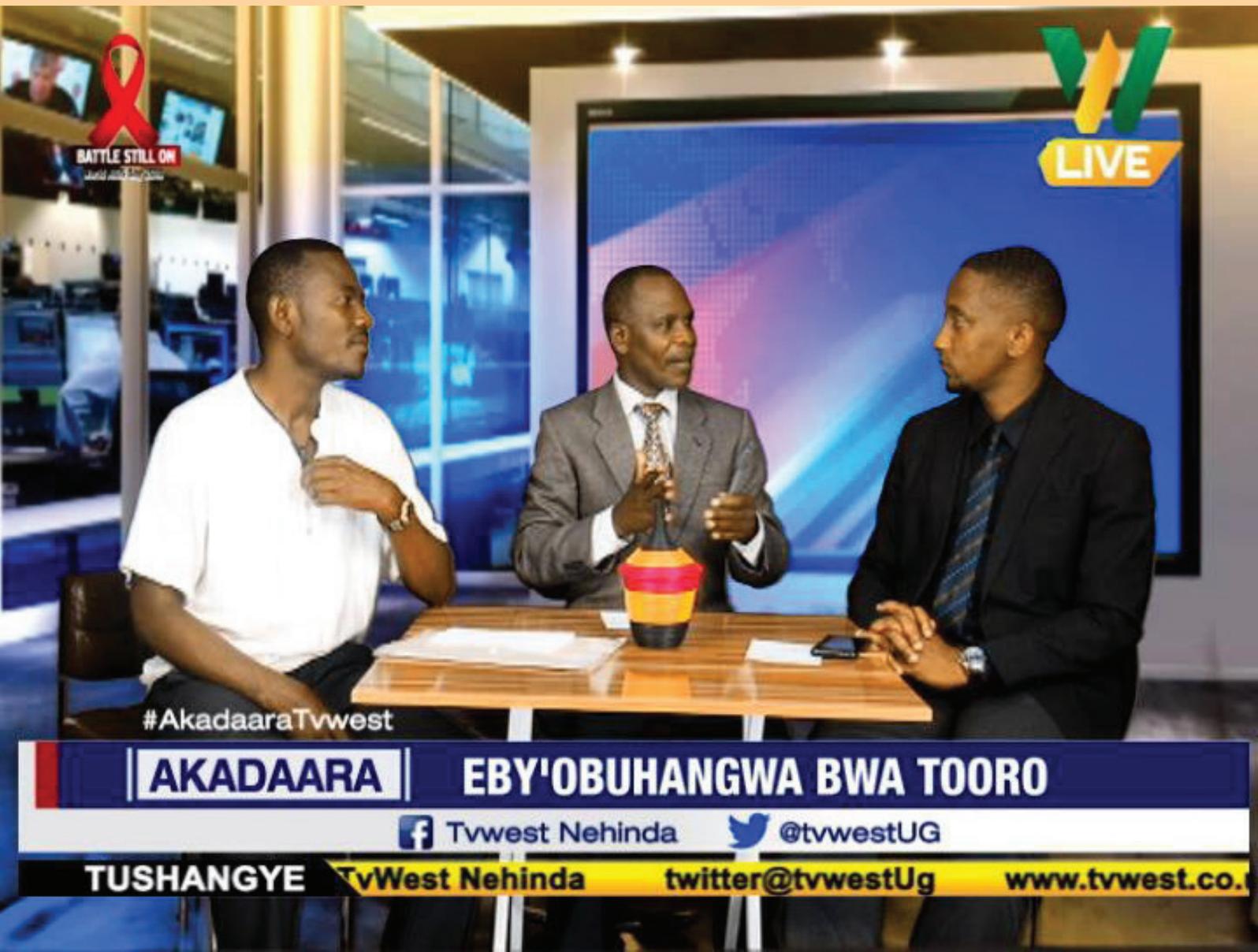


Mr. Stephen Rwagweri Atwoki



Mr. Isaya Kalya Atwoki

A book that will contain records of contributions to the Tutemu Engaro fund
This book will be archived in the Museum



BATTLE STILL ON

LIVE

#AkadaaraTwest

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G. SUPPORT OUR WORK

a) External Support

- UNESCO- Intangible Cultural Heritage Fund- a tune of 116060.00 USD

b) Internal Support

1. Local support and contributions

- Contributions from the participants of the UNESCO Co-funded Empaako safeguarding project

(File No. 'UGA 01210').

- Selling of t-shirts, jumpers and art pieces and Music DVDs and CDs
- Deposits on the Tutemu Engaro fund
- Membership Subscriptions.

2. From Products and Services of Engabu Za Tooro

- Engabu Za Tooro Brass Band Services
- Engabu Za Tooro Cultural Troupe Services
- Engabu Za Tooro Cultural Production Services
- Weekly Cultural Evenings Gate Collections.
- Hiring of services of EZT ICH documentation Unit
- Public hire services of Engabu Za Tooro Events facilities



Engabu Za Tooro stall in Booma grounds during 2018 International Peace day Celebrations

H. STATEMENT OF FINANCIAL POSITION FOR YEAR ENDING 31ST DECEMBER 2018.

	Notes	2018	2017
Assets		UGX	UGX
Property, Plant and Equipment	9.3	70,373,413	10,330,980
Cash and Bank Balances	9.4	4,542,947	435,265
Debtors and Prepayments	9.5	-	-
TOTAL ASSETS		74,916,360	10,766,245
RESERVES			
General Reserves	7.0	71,400,754	71,400,754
Accumulated Fund	7.0	(1,484,394)	(62,634,509)
TOTAL RESERVES		69,916,360	8,766,245
LIABILITIES			
Payables and Accruals	9.6	5,000,000	2,000,000
TOTAL LIABILITIES		5,000,000	2,000,000
RESERVES AND LIABILITIES		74,916,360	10,766,245

I. STATEMENT OF COMPREHENSIVE INCOME FOR ENGABU ZA TOORO FOR YEAR ENDING 31ST DECEMBER 2018

Statement of Comprehensive Income	Notes	2018	2017
Revenue		UGX	UGX
Donor Remittances	9.7	420,536,250	25,000,000
Other Revenues 9	.8	65,496,050	21,375,000
Total revenue		486,032,300	46,375,000
Expenditure			
Direct Costs 9	.90	382,983,068	21,263,745
Administration Costs	9.10	29,391,550	24,925,146
Depreciation & Amortization	9.3	12,507,567	19,771,220
Total Expenses		424,882,185	65,960,111
Surplus/(Deficit)		61,150,115	(19,585,111)

J. Photo Gallery



Zebidayo showcasing in Port Luis , Mauritius



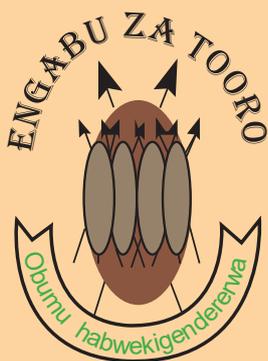
The basket, a symbol to be used in the collection of the contributions to the Tutemu Engaro fund



Members of the PMC after the TOT workshop



Executive Director of EZT, Stephen Rwagweri in green suit with members of IFCCD in Canada



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